

IAAPA ATTRACTIONS EXPO 2015

Conference: Nov. 16–20, 2015 • Trade Show: Nov. 17–20, 2015 Orange County Convention Center • Orlando, Florida, USA



Designing Entertainment: Streetmosphere And Low-Budget Entertainment Solutions

Ron Gustafson, director of marketing/public relations
Quassy Amusement & Waterpark
Middlebury, Connecticut (USA)
November 16, 2016





Entertainment:

- * What
- * Where
- * Why
- * How



'Streetmosphere' - What Works Best For Your Venue?



- * A Street Act
- * A Stage Act
- * Differences Between The Two
- * Impact
- * Low-Budget Solutions





Street Acts: For FREE!

* Impact

IAAPA ATTRACTIONS EXPO 2015



Street Acts: Paid



Cost & Impact



- Local Agencies
- Parks & Recreation **Associations**
- IAAPA Expo Floor
- Visiting Other Attractions





...Or High-Energy
Entertainment?
Both Provide
Added Value
For Your Guests

IAAPA ATTRACTIONS EXPO 2015





Even At Smaller
Parks And
Attractions,
Entertainment Can
Draw A Crowd

IAAPA ATTRACTIONS EXPO 2015





Low-Cost **Solutions And Their** Success At **Smaller Facilities**







- * Sponsorships Have Been A Key Factor In Offsetting Costs Associated With Touring Acts & Shows
- * Media Partners To Help Promote The Entertainment
- * Additional Publicity:
 - * Have Acts Appear On Regional Television Magazine Shows
 - * Do Photo & Video Shoots Opening Day Of Your Act
 - * Invite Regional Media To See Your New Act Or Show





Media Partners
Will Dramatically
Reduce The Cost
Of Promoting
Your Act Or Show



IAAPA ATTRACTIONS EXPO 2015





Questions & Answers Session To Follow The Presentations

ron@quassy.com

