

Pricing & Yield Management in the Attractions Industry

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Pricetag
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WHAT IS DYNAMIC PRICING?



"The process of understanding, anticipating, and influencing consumer behavior in order to maximize yield or profits."

What does this mean for this industry?

The challenge: strategically control your inventory – your park, your attractions, and your product – and sell it to the right consumer at the right time and for the right price

INDUSTRIES CURRENTLY USING DYNAMIC PRICING











Airlines

Restaurants

Hotels

Accommodation









Car rental

Retail

Sports venues

Cruise lines







Parking



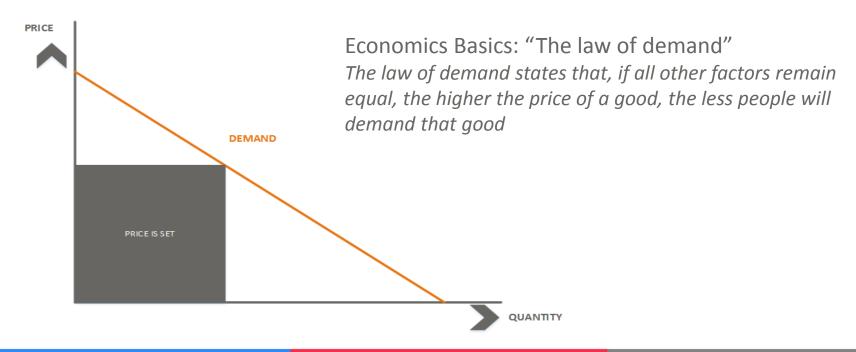
Telecom

Energy

Public Transport

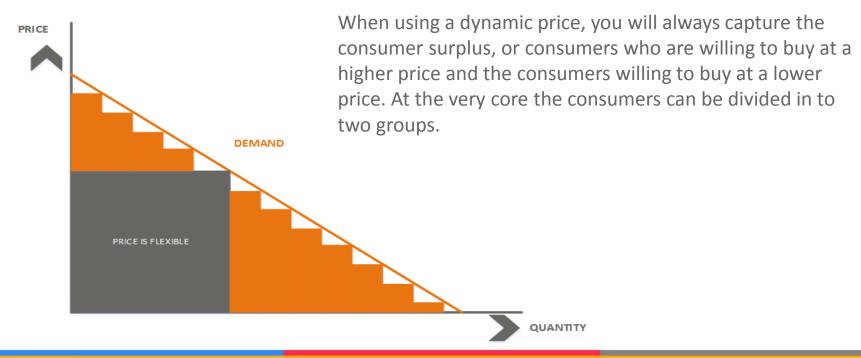
SETTING 'THE' PRICE





SETTING 'THE' PRICE

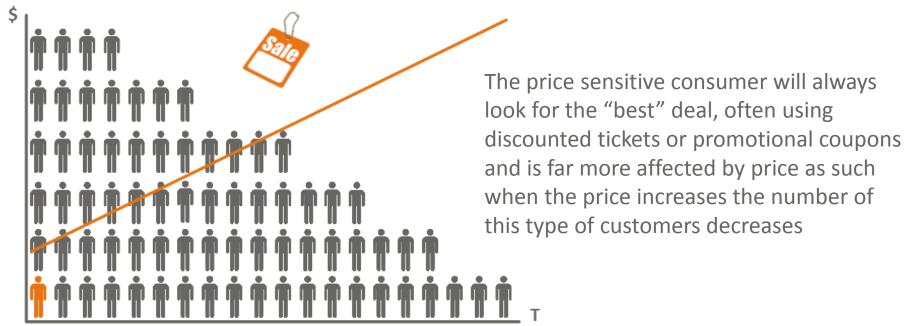






PRICE SENSITIVE CUSTOMER







TIME SENSITIVE CUSTOMER



The time sensitive consumer will buy at a moment that is convenient for them and is far less affected by the price, often buying as a spur of the moment

EAS



EVOLUTION OF PRICING





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L	М	М	G	٧	S	D
					1	2
					€23,50	€22,50
3	4	5	6	7	8	9
					€22,50	€22,50
10	11	12	13	14	15	16
					€21,50	€20,50
17	18	19	20	21	22	23
€15,50					€ 20,50	€ 20,50
24	25	26	27	28	29	30
					€21,50	€21,50
31						
€22,50						





INTRODUCING YOUR DYNAMIC PRICING



- Do you have enough customers?
- Is your web-shop up to date for presales
- Are there capacity issues on peak demand days
- Do you experience a bell curve in visitor levels
- Dynamic pricing is a strategy
- Are you able to back it up with marketing
- Do you think you can charge more on certain days
- Know your customer but do not underestimate him

DO'S AND DON'TS



- Enable your strategy with marketing
- Communicate with "prices starting as low as"
- Do not lower your rates
- Do not change gate prices during the day
- Be bold but not greedy
- Make sure you back up your communication
- Have a clear communication plan
- Train your staff



DYNAMIC FAILURE





In 2012, Cardiff announced a dynamic pricing structure, which was cancelled halfway in the season of 2013

DYNAMIC SUCCESS



Walkthrough location

1 million visitors per year

6 months of Dynamic Pricing

Results:

•	Visitors versus	previous v	year	18,7%
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ATR versus previous year
 19,3%

Revenue versus previous year
 22,7%

23% increase in Online Ticket Sales



ADVANTAGES OF DYNAMIC PRICING



- Better spread of visitors during the season
- Resulting in a better visitor "experience"
- Increased in park spending
- Accurately forecasting attendance
- Increase in average ticket price
- Increase in web sales and pre-sales
- Reducing the need for last minute promotional pricing
- Direct increase in bottom line revenue
- Ability to forecast staffing levels
- Pinpoint and direct promotional activities to the forecasted need periods
- Freedom to decide on price for visitors, no "surge" pricing





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Massimiliano Freddi VP Strategic Development - Leolandia

September 20th, 2016





EAS

Euro Attractions



Today's topic is about...

How to get away with murder

- + visitors
- + revenue
- + satisfaction

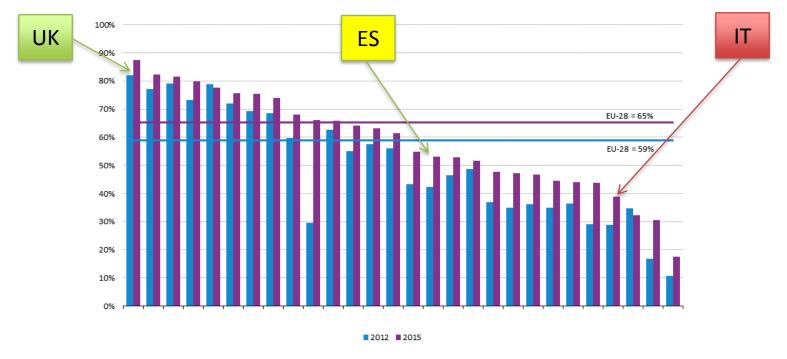


We used to think...

- Guests only want special offers
- If competitors have 3 for 2, we should as well
- Kids free offers are right
- Italians don't go to parks with a cloudy sky
- We already invested too much on ticketing
- Italians don't buy on-line



Individuals who purchased on-line in the last 12 months





In this encouraging environment...



- In 2012:
 - 439k guests -13% vs. PY after 4 years of growth
 - 9M € turnover
 - 8% tickets sold on-line
 - Ticketing software change to Regulus



We decided to introduce dynamic pricing.

It was like committing suicide.

Or maybe not.



Action plan 2013

- Study of the competition and their special offers/at gate pricing
- Start of collaboration with PriceTag
- Re-shaping of distribution channels (5% of sales)
- Cut of <u>all</u> promotions (15% of sales)
- Training to <u>all</u> staff members
- New website
- CTA on all communication tools
- Dynamic price range from 13,50 € to 33,50 €







The results after 2 months were...

...terrible.

- 44% perceived price as too high vs. 25% PY
- Attendance was -31%
- Surveys and Tripadvisor showed strong disappointment
- Shareholders were furious

Though, by the end of the season

- -4% attendance
- -3% turnover
- 22% perceived price as too high vs. 25% PY
- Surveys and Tripadvisor stabilized
- Shareholders were worried

But we had sold 18% of tickets on-line.

So what, for 2014?



BIGLIETTI GRUPPI PACCHETTI ABBONAMENTI COMPLEANN

ANNO 🔳 LOG





	FILTRA EVENTI		🖒 тотті	Giostre aperte		Spettacoli	
	<		SETTE	MBRE	2014		>
d	DOMENICA	LUNEDI	MARTEDI	MERCOLEDI	GIOVEDI	VENERDI	SABATO
		01	°25	°25	°4 € 30	°5 € 20	°6 30
	⁰⁷ € 20	08	⁰⁹ € 20	¹⁰ € 25	¹¹ € 20	¹² € 30	13 € 20
	¹⁴ € 30	15	¹⁶ € 25	17 € 18	¹⁸ € 30	¹⁹ € 30	²⁰ € 20
	²¹ € 20	22	²³ € 18	²⁴ € 25	²⁵ € 25	²⁶ € 20	²⁷ € 20
	²⁸ € 20	29	³⁰ € 20	³¹ € 25			

CERCHI IL PREZZO PIÙ BASSO?

GUARDA I COLORI









United we fight!

- Peppa Pig's arrival
- New brand and new styleguide
- Same price range but more courage
- New website

And the results...

- +30% attendance: best season ever
- +39% turnover
- Surveys and Tripadvisor skyrocket
- Shareholders are happy
- And we had sold 22% of tickets on-line.

Today

- 2nd park in Italy according to Tripadvisor, 14th in Europe
- +24% attendance YTD: best season ever, over optimistic budget
- +38% turnover YTD
- Shareholders are celebrating
- And we have sold 44% of tickets on-line.

What we've learned

- Our guests are not stupid
- Being innovative is key
- You have to find courage and not surrender to fear
- You have to be clear:
 - best price warrantee
 - for direct channel and intermediates
 - Use it as a CTA, not as a USP
 - share the risk with your guest and protect him (i.e. rain ticket)
 - we don't sell tickets, we sell experiences



Now we think

- Guests want higher value for money
- If competitors have 3 for 2, we won't
- Kids free offers are not right
- Italians go to parks with a cloudy sky (sometimes)
- We will go on investing on ticketing
- Italians buy on-line



...Happily ever after!

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